

Contents

Preface · xi

GREAT BRITAIN: AN IDEA WHOSE TIME HAS COME

1

HENRY STEAD AND EDITH HALL

Between the Party and the Ivory Tower:

Classics and Communism in 1930s Britain · 3

SOVIET UNION: THE IDEA BACKED BY THE IMPERIAL POWER

2

NINA V. BRAGINSKAYA

Studying the History

of Classical Scholarship in Soviet Russia · 35

3

NATALIYA NIKOLAEVA

The Classical, Orthodox and Soviet

in Sergei Sobolevsky's Ancient Greek Textbook · 51

4

OLGA BUDARAGINA

Alexander Zaicev,

a Non-Conformist from Ancient Greece · 55

5

VLADIMIR FAYER

“Thank God, my thesis was poor”: Soviet Classical
Philology in the Fifties, the Communist Regime,
Old Professoriate and Komsomol Youth · 65

6

ANDRII YASINOVSKYI

Humanities in an Anti-Human Era:

The Case of Classics in Ukraine (1945–1991) · 75

7

ANDRII YASINOVSKYI

Professor Salomo Luria and the Lviv

School of Classics behind the Iron Curtain · 89

CLASSICAL LANGUAGES
IN PEOPLE’S DEMOCRACIES:
THE IDEA IMPOSED ON POST-WAR EUROPE

8

LUBOR KYŠUČAN

Classical Languages as the Barometer of Political
Change in Communist Czechoslovakia · 103

9

WILFRIED STROH

Vitae parallelae: On Classical Studies which Took
Place (Or Could Have Taken Place) in the Federal
Republic of Germany (FRG) and German Demo-
cratic Republic (GDR) up until 1989 · 113

10

DAVID MOVRIN

Classics in Postwar Secondary Education: Personal Perspectives of Four Slovenian Principals · 123

11

NADA ZEČEVIĆ

Homo Faber, Professor in a Grey Suit and Destructive Poems: Communist Ideology and Latin Language Curriculum in Secondary Schools of Bosnia and Herzegovina 1945–1992 · 141

12

NEVENA PANOVA

The Foundation of the National Gymnasium for Ancient Languages and Civilisations in Sofia: between Tradition and Ideology · 167

13

NEVEN JOVANOVIĆ

Croatian Latin Writers – an International Nationalist Phenomenon in a Socialist Republic · 193

14

ELŻBIETA OLECHOWSKA

Teaching Latin and Greek in Inter-War Poland · 213

15

BARBARA BRZUSKA

Latin and Politics in People's Poland · 229

16

GRAŻYNA CZETWERTYŃSKA

Expectations and Disappointments – Latin and Antiquity as Components of the Education System in Poland at the Beginning of the Nineties · 287

EUROPEAN CLASSICISTS ACROSS THE
ATLANTIC: ESCAPING THE IDEA

17

JUDITH PELLER HALLETT AND DOROTA DUTSCH
Raising the Iron Curtain, Crossing the Pond:
Transformative Interactions Among North American
and Eastern European Classicists since 1945 · 301

TEACHERS, WRITERS, AND ARTISTS INSPIRED
BY ANTIQUITY: IN SPITE THE IDEA

18

BARBARA BRZUSKA
Miles fortissimus, egregius magister:
Adam Trybus (1909–1982) · 317

19

JERZY AXER
Stefania Światłowska:
An Extraordinary Teacher · 329

20

ELŻBIETA OLECHOWSKA
Aleksander Krawczuk's Fascinating Antiquity · 337

21

KATARZYNA MARCINIAK
Veni, Vidi, Verti:
Jacek Bocheński's Games with Censorship · 357

22

JURE MIKUŽ
Marij Pregelj's Fifty Illustrations for Homer's
Iliad and *Odyssey* (1949–1951): A Starting Point
of Slovenian Modernist Painting · 389

DOCUMENTS

About the Authors · 547

Index · 559